

Fragile Palm Leaves

MS No 7949

Room 2A

[medical text]

[jāt] mahō pyuiv/mahosathā

chu tōn khān prui laṅkā

ရွှေရွှေရာတိစောစောသံ

ဒုမောတသသဘာဝတောစရဟတောသဗ္ဗာသဗ္ဗုဒ္ဓသတိ၊ သံသု  
တ္တကမ္ပရတံ ဣဝံပြားသနံ၊ ဧတဝနေ၊ ဧတဝနံ မဉ္ဇသောကြောငါးကြီး  
ဤဝိဟာရဗ္ဗေ၊ ဧတောဗ္ဗလျာဏံ၊ မဟာဘိက္ခိန္ဒမနံ၊ ခိန္တရာဝေတာငါး  
ငါးဗျာ၊ မြတ်သောတေားထွက်ချင်းကိုက်၊ ဧတရဗ္ဗာ၊ ဧတကြောငါးကြီး၊ ပြု  
တောယံ၊ မဇ္ဈေ၊ သဗ္ဗုဒ္ဓံ၊ သ္မိတိ၊ ဧတ၊ ဤနာဂါထာပဓေ၊ ပတိ၊ မဇ္ဈိ  
တံ၊ တောယံ၊ မဇ္ဈေ၊ သဗ္ဗုဒ္ဓံ၊ သ္မိဟုသင်္ဂါတသော၊ ဂါထာပုဒ်ဖြင့်တ  
နံ၊ ဧတသင်္ဂါတသော၊ ဧတံ၊ မဟာဇေယျဌာတောတံ၊ ဤမဟာ  
ဇေယျဌာတောတံကိုက်၊ ဧတဝေ၊ သံ၊ မဟာတောတံ၊ ပေ၊ ဤ၊ ဟံ၊ ထို

[illegible]

[illegible]

20





23







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and some staining.





6903

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

CPAS



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.





for

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

9





4)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The ink is dark, and the paper shows signs of wear and discoloration.





66



Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some larger characters that may serve as section markers or initial letters. The paper is aged and shows signs of wear, including discoloration and some small dark spots.







Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of certain historical writing systems. There are some dark spots or ink blotches visible on the page, particularly in the middle section.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.







66



CG

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language and script.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal record. The script is dense and flowing, characteristic of early modern handwriting. The document is on aged, slightly discolored paper with some visible wear and tear, including a small hole near the center. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but aged historical document.



Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and characteristic of historical Arabic or Persian manuscripts. There are some dark ink blotches and variations in line thickness, suggesting it was written by hand. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Vertical text on the left margin, possibly a date or a reference.

51

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a historical record or a personal journal entry.

ते नोद्यन्ते

မှတ်တမ်း

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သထုံကလေး(ဒီဝဲဒီယုဂါထာ)













511













CS.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

۷۹

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are some dark spots or ink blotches visible on the paper, particularly in the middle section.









၁။ အသံသယရှိသော အရာကို နှစ်သက်သောအခါ  
၂။ အသံသယရှိသော အရာကို နှစ်သက်သောအခါ  
၃။ အသံသယရှိသော အရာကို နှစ်သက်သောအခါ  
၄။ အသံသယရှိသော အရာကို နှစ်သက်သောအခါ  
၅။ အသံသယရှိသော အရာကို နှစ်သက်သောအခါ  
၆။ အသံသယရှိသော အရာကို နှစ်သက်သောအခါ  
၇။ အသံသယရှိသော အရာကို နှစ်သက်သောအခါ  
၈။ အသံသယရှိသော အရာကို နှစ်သက်သောအခါ  
၉။ အသံသယရှိသော အရာကို နှစ်သက်သောအခါ  
၁၀။ အသံသယရှိသော အရာကို နှစ်သက်သောအခါ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration along the edges.



21











Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text is written in a single column, filling most of the page.

91









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the document. The text is arranged in approximately 10 horizontal lines. There are two large circular ink marks or holes visible in the middle of the page, one on the left and one on the right.

Handwritten text at the bottom right corner, possibly a signature or a date.



41





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

At the top left, there is a large, stylized initial or heading, possibly reading "ပြည်သူ့" (People's) or similar. Below this, the text continues in several lines. In the middle left, there is another large, stylized initial, possibly reading "ပြည်သူ့" (People's) or similar. The text is written in a cursive script, likely a historical document or manuscript. The paper is aged and shows signs of wear, including two visible holes for binding.

$\delta_k$







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly marking the beginning of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, and the overall appearance is that of a well-preserved but clearly historical document.

[illegible]

Handwritten text in a cursive script, likely Arabic or Persian, spanning across the gutter of an open manuscript. The text is arranged in approximately 10 lines, with some lines being longer than others, suggesting a continuous narrative or a list of items. The ink is dark, and the paper is aged and slightly discolored.



and





CTJ

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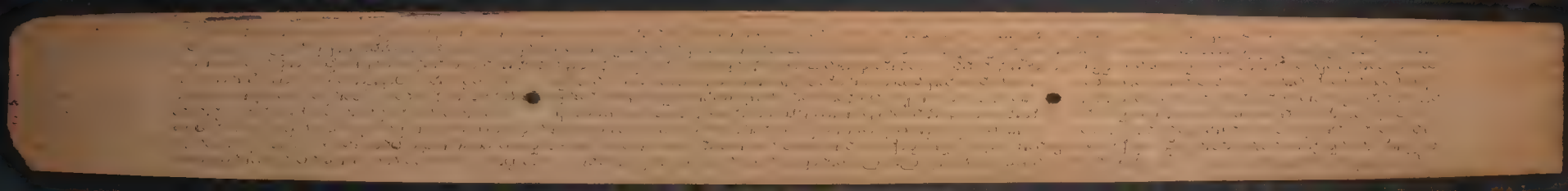
၁၈၈၈

1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two distinct circular holes and some staining.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a continuous passage of text. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.



Handwritten text on the left margin, possibly a page number or reference.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several dark spots or ink blots scattered across the page, particularly in the middle and lower sections. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be a continuous narrative or record, with some words and phrases that are difficult to decipher due to the cursive style and fading. The overall appearance is that of a well-preserved but aged historical document.



Handwritten text in a script, likely Devanagari, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded, typical of older handwritten documents. There are some dark spots or ink blotches visible on the paper.

पञ्चमस्कन्धः

पञ्चमस्कन्धः

पञ्चमस्कन्धः

पञ्चमस्कन्धः

पञ्चमस्कन्धः

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Handwritten text in a script, likely Devanagari, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the strip. The text appears to be a continuous passage, possibly a letter or a record.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a letter or a record. There are some large, stylized characters or symbols interspersed within the text, which may be part of the script or decorative elements. The overall appearance is that of an old, well-preserved manuscript.

ကဏ္ဍသတ္တဝါရံ  
ပုဂ္ဂိုလ်တို့သော  
ဥပသုတ္တံသောတရားပြဝယ်

ဥပသုတ္တံသောတရား

မဟာ  
ပုဂ္ဂိုလ်တို့သော  
ဥပသုတ္တံသောတရား

မင်းသားတို့၏ ပြဿနာများကို  
အောက်ပါအတိုင်း ဖော်ပြပါသည်။

၁။ မင်းသားတို့၏ ပြဿနာများကို  
အောက်ပါအတိုင်း ဖော်ပြပါသည်။  
၂။ မင်းသားတို့၏ ပြဿနာများကို  
အောက်ပါအတိုင်း ဖော်ပြပါသည်။  
၃။ မင်းသားတို့၏ ပြဿနာများကို  
အောက်ပါအတိုင်း ဖော်ပြပါသည်။  
၄။ မင်းသားတို့၏ ပြဿနာများကို  
အောက်ပါအတိုင်း ဖော်ပြပါသည်။  
၅။ မင်းသားတို့၏ ပြဿနာများကို  
အောက်ပါအတိုင်း ဖော်ပြပါသည်။  
၆။ မင်းသားတို့၏ ပြဿနာများကို  
အောက်ပါအတိုင်း ဖော်ပြပါသည်။  
၇။ မင်းသားတို့၏ ပြဿနာများကို  
အောက်ပါအတိုင်း ဖော်ပြပါသည်။  
၈။ မင်းသားတို့၏ ပြဿနာများကို  
အောက်ပါအတိုင်း ဖော်ပြပါသည်။  
၉။ မင်းသားတို့၏ ပြဿနာများကို  
အောက်ပါအတိုင်း ဖော်ပြပါသည်။  
၁၀။ မင်းသားတို့၏ ပြဿနာများကို  
အောက်ပါအတိုင်း ဖော်ပြပါသည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with visible stains and a large dark spot near the center. The script is dense and fills most of the page.



မင်းသားမင်းသမီး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The handwriting is somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The handwriting is somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive handwriting. The document appears to be a single page or a section of a larger work, with visible wear and tear along the edges.

မယားယူမမြဲမြဲ  
သောဝါမြဲ၊ တောဝါမြဲ၊ သာဝ

နား၊ ဘယယား၊  
ကော့ကော့၊ လော့လော့

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though some are partially obscured by a dark horizontal band across the middle. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. The paper shows signs of wear, including a small dark spot near the center and a larger, irregular dark mark on the right side.

ՅԱՆՈՒՆԻՍԻԱՆԻ

ՀԱՅԱՍՏԱՆԻ

ՏՈՒՆԻՍԻԱՆԻ

ՅԱՆՈՒՆԻՍԻԱՆԻ

Handwritten text in a cursive script, likely a personal letter or a note. The text is written on a piece of aged, yellowed paper with two visible holes. The script is dense and difficult to decipher, but appears to be a continuous flow of writing.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten word or phrase, possibly a signature or date, located near the top center of the document.

Handwritten word or phrase, possibly a signature or date, located near the bottom left of the document.







သုတေသန  
ဒုက္ခဝေဒနာ

သုတေသန  
ဒုက္ခဝေဒနာ

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a long, narrow strip of paper. The text is densely written and appears to be a continuous passage. There are two small dark circular marks on the right side of the strip, possibly holes or ink spots.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire length of the scroll. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located roughly one-third and two-thirds of the way along the scroll. The script is dense and flowing, with some variations in line height and spacing.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

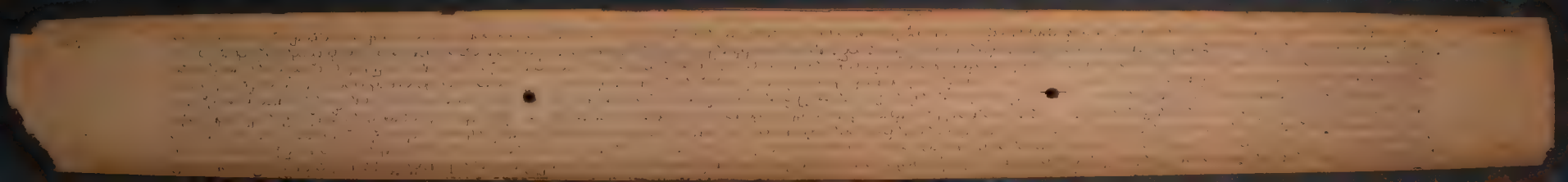
(22)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly ink blots or holes, visible on the page.



ညောင်ရမ်းမြို့နယ်၊ ဝက်မတ်

ကြာသပတေးနေ့



ಗೃಹಾಂಗವಿಷಯ  
ಗೃಹಾಂಗವಿಷಯ  
ವಿಷಯ

ಗೃಹಾಂಗವಿಷಯ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the strip. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.







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၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်

အထွေထွေ အချက်အလက်

ကလေးတို့၏ အသက်

၁၀ နှစ်

လူမျိုး

မြန်မာ

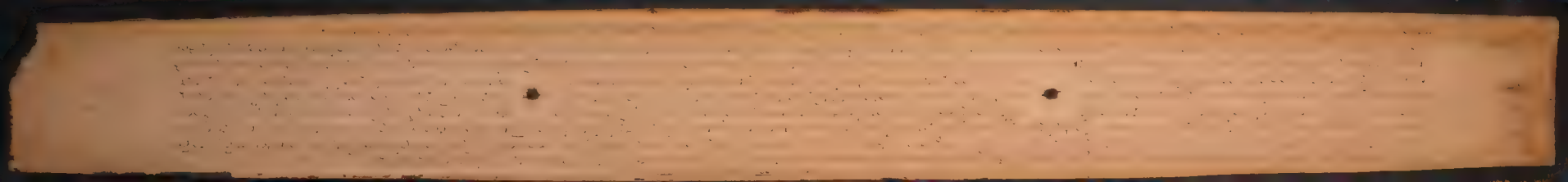
အခြားအချက်အလက်

အသက် ၁၀ နှစ်

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and a small tear on the left edge.







Handwritten text in a script, possibly Burmese, located at the top left of the fragment. The text is partially obscured by a dark mark.

Agincourt

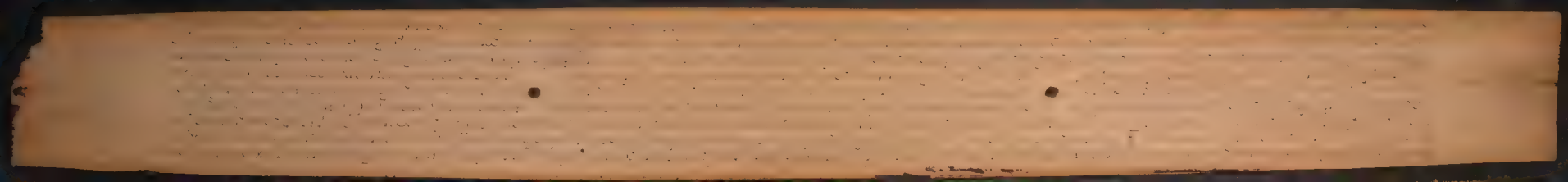


1910

1910



1840



Amman  
Oman

လှည့်တင်ရမည်  
တစ်ခင်းမှတစ်ခင်း

တၢ်ကၢၤသီလၢတၢ်ကၢၤ  
ထၢၤဒၢမယၢၤတၢ်ကၢၤသီလၢ  
တၢ်ကၢၤသီလၢတၢ်ကၢၤ

တၢ်ကၢၤသီလၢ

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သယံဇာတသယံ

နာမဝိသေသနာမဝိသေသနာ

သယံဇာတသယံ

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ἡμετέρας

ἡμετέρας

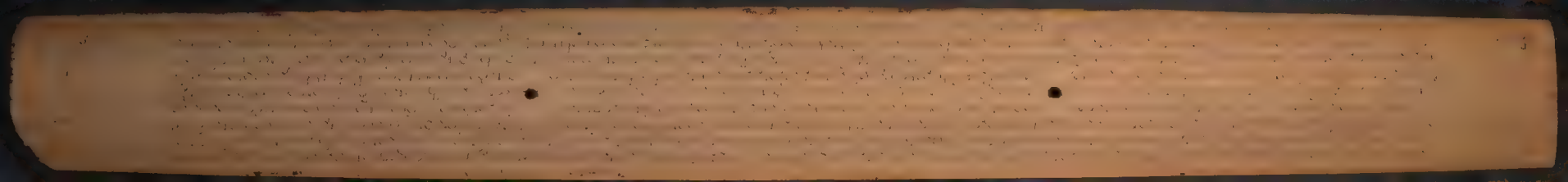
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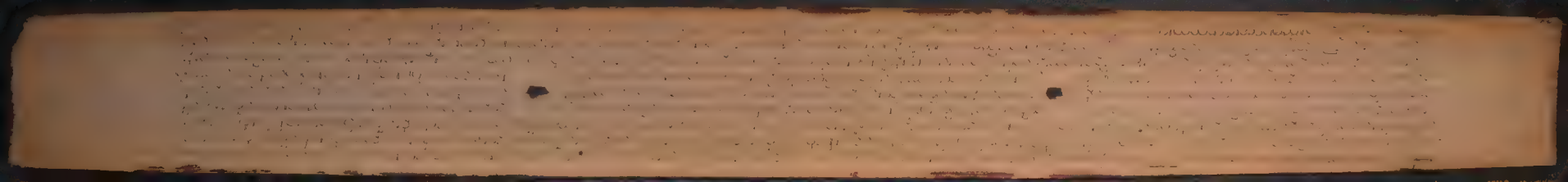




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၁။ သုညာဇောယသုတ္တံ၊ သုညာဇော  
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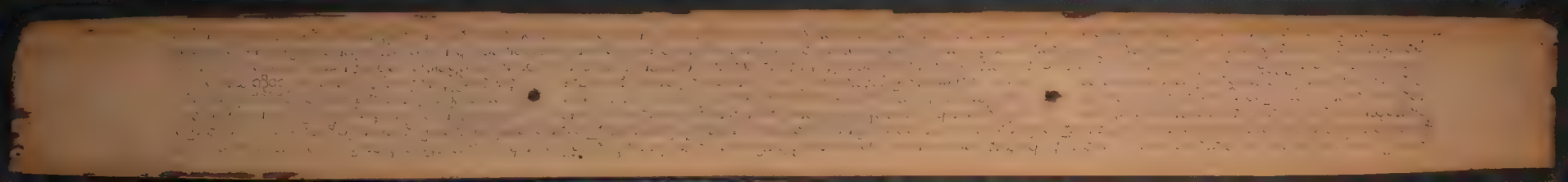
ហេតុអ្វីបានជា?

Handwritten text, possibly a signature or date, located on the left side of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several lines of text, with some words appearing to be repeated or written in a stylized manner. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. There are two distinct circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a chain of pages. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century.

ထပ်ပြောရာ၌လူ့ဥပဒေ၊  
မဟာဗျူဟာမဂ္ဂဗျူဟာ

မဟာသမ္ဘိဒ္ဓိ၊မဟာ  
နိဂမ္မိ၊မဟာဗျူဟာ

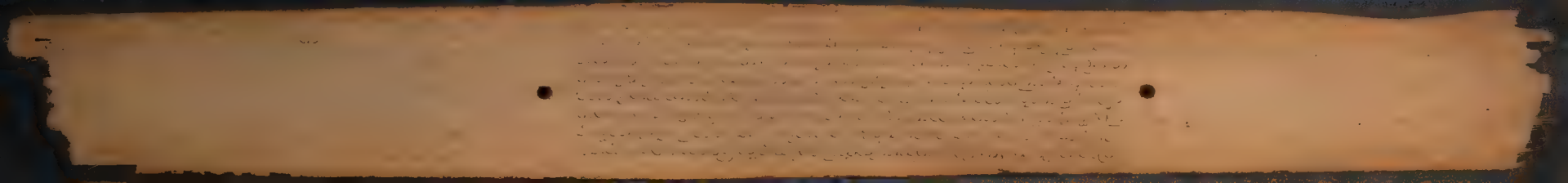


11. 10. 1900

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

12. 10. 1900





Handwritten text in a cursive script, likely Arabic or Persian, spanning approximately 10 lines. The text is written on aged, yellowed paper with visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. The strip is aged and shows signs of wear, including two circular holes and irregular edges.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a rectangular strip of aged paper. The script is dense and flowing, with some ink bleed-through visible from the reverse side. The paper shows signs of age, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with visible stains and damage. The script is dense and fills most of the page.



[illegible]



[illegible]



بسم الله الرحمن الرحيم  
الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام على من لا نبي بعده  
وبعد فقد حضر هذا المجلس المبارك

في يوم الاثنين من شهر ربيع الثاني سنة ١٣٤٥  
على يد السيد الفاضل

المعتمد عليه في العلم والدين  
والله اعلم بالصواب



Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the document. The text is arranged in approximately 10 horizontal lines. There are two prominent circular holes or binding marks visible in the center of the strip.

Handwritten text in the top left corner, possibly a title or a reference mark.

Handwritten text in the top left corner, below the first line.

ಅಧ್ಯಕ್ಷರವರಿಗೆ ಸಭೆಯಲ್ಲಿ

*[Faint, illegible handwritten text in Arabic script, likely bleed-through from the reverse side of the page.]*



Handwritten text in a cursive script, likely Persian or Arabic, covering the entire length of the strip. The text is arranged in several lines, with some characters appearing to be stylized or repeated. The script is dense and fills most of the available space on the parchment.











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مذکور

کتابخانه عمومی و دولتی - تهران - ایران - ۱۳۰۰

تألیف: دکتر محمد علی باقری - چاپ: اول - ۱۳۰۰ - تهران - ایران

موضوع: تاریخ و جغرافیه - ۱۳۰۰ - تهران - ایران

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موضوع: تاریخ و جغرافیه - ۱۳۰۰ - تهران - ایران



CUA



Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.



[illegible]



5

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two large, dark circular marks, possibly ink smudges or holes, visible in the middle of the text. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. It appears to be a continuous paragraph or a series of lines of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. It appears to be a continuous paragraph or a series of lines of text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including two prominent circular holes and some staining.



Handwritten title or header in a stylized script, possibly indicating a specific chapter or section of the manuscript.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous narrative or a list of items. There are two large circular holes visible in the center of the page, likely from binding or repair work.

Small handwritten mark or note on the left margin, possibly a reference or a correction.

Small handwritten mark or note on the left margin, possibly a reference or a correction.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some punctuation marks like commas and periods.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a historical form of a European language, possibly German or Dutch. The text is organized into several lines, with some lines starting with capital letters. There are two large, dark, irregular marks on the left side of the page, possibly representing tears or damage to the original document. The overall appearance is that of an old, weathered manuscript.

1. *Handwritten text in Arabic script, likely a religious or philosophical treatise.*  
2. *Handwritten text in Arabic script, likely a religious or philosophical treatise.*  
3. *Handwritten text in Arabic script, likely a religious or philosophical treatise.*  
4. *Handwritten text in Arabic script, likely a religious or philosophical treatise.*  
5. *Handwritten text in Arabic script, likely a religious or philosophical treatise.*  
6. *Handwritten text in Arabic script, likely a religious or philosophical treatise.*  
7. *Handwritten text in Arabic script, likely a religious or philosophical treatise.*  
8. *Handwritten text in Arabic script, likely a religious or philosophical treatise.*  
9. *Handwritten text in Arabic script, likely a religious or philosophical treatise.*  
10. *Handwritten text in Arabic script, likely a religious or philosophical treatise.*









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and difficult to decipher without specialized knowledge of the language.







بسم الله الرحمن الرحيم  
الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله  
والحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد  
الذي ولد في مكة  
في شهر ربيع الثاني  
في يوم الاثنين  
في سنة الف  
والصلاة والسلام على  
آله وصحبه  
والمؤمنين  
أجمعين  
والله اعلم  
بما نزلنا  
والمؤمنين  
أجمعين



Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some variations in line thickness and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or a list of items, with some lines starting with larger, more decorative characters that might indicate the beginning of a new section or paragraph. The overall appearance is that of an old, well-used manuscript or document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or repeated. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a continuous passage, possibly a letter or a record, written in a historical context. The characters are small and closely spaced, with some variations in the shape of the letters that suggest a specific regional or historical dialect. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.







Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a cursive style, likely a form of Arabic script. The lines are somewhat irregular, and there are some ink blots and variations in line thickness. The overall appearance is that of a historical document or a personal letter.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Ottoman Empire, possibly Turkish or Persian. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged and shows signs of wear, including discoloration and some damage to the paper.







22

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a vertical fold down the center. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink stains, located near the center of the page, one on each side of the fold. The paper appears aged and slightly discolored.



الحمد لله الذي جعل في كل شيء حكما وعلما  
والصلاة والسلام على من لا نبي بعده  
وبعد فقد بلغنا من فضل الله تعالى  
والعز وجل ما لا يحصى ولا يعد  
والله اعلم بالصواب











65



(103)

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.





On the 1st day of the month of June 1864, the  
English and French troops, under the command of  
General Sherman, entered the city of Savannah, Georgia.  
The city was found to be in a state of complete  
desolation. The population had been driven out,  
and the city was a mass of ruins. The French  
troops, under the command of General Canby,  
were the first to enter the city. They found the  
city in a state of complete desolation. The  
English troops, under the command of General  
Sherman, entered the city on the 1st day of  
June 1864. The city was found to be in a  
state of complete desolation. The population  
had been driven out, and the city was a mass  
of ruins. The French troops, under the  
command of General Canby, were the first to  
enter the city. They found the city in a  
state of complete desolation. The English  
troops, under the command of General Sherman,  
entered the city on the 1st day of June 1864.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a vertical fold. The script is dense and fills most of the page. There are two distinct circular marks on the paper: one on the left side, approximately one-third of the way down, and another on the right side, approximately two-thirds of the way down. The paper shows signs of age, including slight discoloration and wear along the edges.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper with visible stains and a small dark mark near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper with visible stains and a small dark mark near the center. The script is dense and fills most of the page.

5







Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on a light-colored, aged paper. The script is dense and continuous, with some variations in line height and spacing. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge.









625

[illegible]